

Millikin University
College of Arts & Sciences
English Literature Major Assessment Report

1 July 2013

In addition to the learning goals of the core curriculum requirements of all English majors, the English Literature major has the following specific four learning outcome goals.

Goals and Mission of the English Literature Major

among them graduate studies in English literature, publishing and editing, and virtually any career that asks for clarity of thinking and expression. Through the core English department curriculum, students gain a solid foundation in the literary traditions, profiting from learning side-by-side with all English majors and the emphasis of disciplinary specialty each major brings to the study of literature. Beyond this solid foundation, English literature majors gain advanced skills in the literary traditions, practice with theoretical methods, and writing critical prose. With the addition of EN 202 Writing About Literature, our majors come together early in their degree pursuit to explore literary theory and habits of scholarship, using short assignments to familiarize themselves with the varieties of method and practice. The capstone course, EN420, integrates theory and practice by requiring a full research project: a bibliographic study to know the existing scholarship and a scholarly paper to integrate their own reading of literary text(s) with those already published.

Learning Outcome Goals

All English Literature major students will:

- L1. have advanced understanding of a variety of literary genres.
- L3. be able to apply literary criticism and theory in the interpretation of texts.
- L4. write a near-professional, original work of literary research and scholarship.

Snapshot

The assessment report will provide a brief overview of our curricula, facilities, and faculty/staff.

The Learning Story

The English Literature major has four main phases of instruction and development, emphasizing through all the integration of theory and practice. English Literature majors practice theory throughout the major and so are, by definition, integrating theory and practice.

Majors begin with the EN 202 Writing About Literature course, in which they gain a broad and thorough introduction to the variety of genres, the foundational method of explication, and an overview of literary theories. Students typically learn in groups to tease out meanings and apply methodologies of literary analysis. The current configuration of the course has the students

collaborate on a final research project, a substantial casebook. Students come to learn the fundamental methodologies of the discipline.

Literature majors fulfill all English core requirements in the traditions courses:

As the artifacts correspond with Literature major learning goals, these artifact essays will come out of the following coursework where faculty prioritize those goals.

English Literature major students will:

- L1. have advanced understanding of a variety of literary genres.
- L2. have advanced understanding of 1
- L3. be able to apply literary criticism and theory in the interpretation of texts.
- L4. write a near-professional, original work of literary research and scholarship

Literature Major Requirements	Literature Major Learning Goals (EN202, EN420 & Three Advanced Genre Courses)			
	L1-understand a variety of literary genres	L2-understand literatures' historical, intellectual & cultural contexts	L3-apply literary criticism & theory in interpretation of texts	L4-write a near-professional work of literary research
English major traditions core	•	•		
EN202 Writing About Literature			•	
Genre Course: EN340 Poetry	•			
Genre Course: EN350 Fiction	•			
Genre Course: EN360 Drama	•			
Genre Option: EN366 Literary History		•		
EN420 Seminar in Literature			•	•

The English Major Committee will use the following rubric for assessing levels of achievement of

