	information from variety of sources	writing techniques & story formats	for publication standards	perspectives on the role of a free pr ess in society
EN215				
Newswriting 1				
EN280				
Journalism lab				
EN315 Beat				
Reporting				
EN316 Feature				
Writing				
EN380 Studies				
in Journalism				
EN410 Senior				
Writing				
Portfolio				

complete three advanced studies courses in the area of concentration and one advanced writing course outside their chosen area of concentration.

Writing majors concentrating in develop advanced creati ve writing abilities in a variety of methods and genre. All creative writing concentration majors begin with the Introduction to Creative Writing course. They can then take as many Advanced Creative Writing Courses as they like, depending on their interest s. Topics for Advanced courses range from poetry translation, scriptwriting, fiction, prose and poetry sequences, to courses where students collect their work in chapbook and/or manuscript form and reflect on it. Students are prepared with the professional skills needed to prepare and submit their work for publication. Creative writing concentration majors often find homes for their work in Collage or with Bronze Man Books. These concentration majors generally plan to enter MA, MFA, and/or Ph. D programs in Creative Writing.

Writing majors concentrating in develop advanced editing, publishing, and business writing abilities. They typically take two or three courses on print media publishing, web publishing, technical or business communi cation, and related courses on public relations or marketing. Some of the professional writing students plan to go directly into the industry as web designers, publication editors, or technical writers. Others plan to go to graduate school, usually with a combination of rhetoric, composition , or professional writing.

Writing majors concentrating in

	impression on reader)			
Table 12:	Learning Goals Portfolio	Ratings		
	annotated news stories		_	
	(variety of news stories demonstrate use of story			
	format, sources and journalism techniques)			

Appendix 2: Creative Writing Concentration Learning Goals Portfolio Evaluation Rubric

annotated writing samples Related goals: CW1	Senior writing portfolio includes writing samples with critical annotations that show the writer is not only aware of the methods and forms of a variety of genres but successfully carries out formal and structural arrangements of the	Senior writing portfolio includes a variety of writing samples with discussion that shows some awareness of the methods and forms of a variety of genres. Students attempt to practice and follow - through on formal and structural	Senior writing portfolio lacks a variety of writing samples. Samples and annotations suggest the writer is not consistent and does not show awareness or command of form and structure of genres.
	mate rials in their writing.	arra ngements of the materials in their writing.	
intro ductions or essays and	Senior writing portfolio shows an awareness of	Senior writing portfolio shows an awareness of	Senior writing portfolio lacks an introduction or statement of poetics.
annotations on	aesthetic responses to the tradition, but	aesthetic responses to the tradition.	The writer is not consistent in recognizing
goals and connections to contemporary traditions	accurately identifies th emselves and their own work within a specific group of contemporary writers	Students attempt to understand how to contextualize their own work within these traditions.	aesthetic responses to the tradition and/o r cannot place his or her own writing in contexts
Related goals: CW2	and recognizes that the tradition.		with one another, including himself or herself.
publishable or near professional texts	Senior writing portfolio includes samples of engaging and compelling texts in a varie ty of genres that demonstrates	Senior writing portfolio includes samples of attempts to create readable texts in a variety of genres	Senior writing portfolio includes samples that suggest the student is limited in ability to write in a variety of genres and/or does not produce
Related goals: CW3	longevity and an enduring or lasting impression on the reader.		readable or lasting texts.