

P=<./0 / .,=325I 3+ L,@55M0 32H. =0 >2,,2925 8 52? ./023@ </+?+03\$

Series 2: Correspondence

" *+,- ./

> .H+0 */+H </ .02- .53 L,@55 3+ 34. ;=H<C0 ;+HHC523@\$

Series 3: Addresses

" *+,- ./

T./2.0 4+,-0 = 5CH6./ +* 3@<.- 0<.. ;4.0 I2?.5 6@ L,@55 3+ *=;C,3@ =5- 34. N+="/- +*
:/C03..0\$

Series 4: Biographical Information

" *+,- ./

T./2.0 ;+53=250 25*/+H=32+5 =5- H=3./2=,0 */+H P/.02- .53M0 L,@55M0 25=CIC/=32+5\$

Series 5: Clippings

" *+,- ./

T+./2.0 ;+502030 +* 5. 10s=<./ ;,2<<25I0I0+<2.0A =5- +34./ /.,=30- 5. 10 H=3.!

.0. H. H*

O+//.0<+5-.5;. =M	Q!&&"Y	K	O+,,. ;32+5 +* H.H+0 0.53 */+H L,@55 -C/25 I 420 3./H =0 P/.02- .53\$:4.0. H.H+0 =/. =- -/.00. - 3+ 34. ;=H<C0 ;+HHC523@A =5- ;+? ./ 3+<2;0 */+H /.32/. H.53A 6C- I.30A *=;C,3@ =<<+253H.530A =5- L,@55MO +1 5 /.02I5=32+5\$
Q--/.00.0	Q!&&"Y	'	:

+H