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I. Laurence "Bill" and Anna Magill Sears Collection

Collection Number: #5%&\$"%"

Inclusive Dates: "'%() "'*"

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Quantity: " +, -. / 01234+, , 5\$

Acquisition Information: 6757, 87\$

Access Restrictions: 9 :;0 1 ,//<1=; , 7 ;0 , 4<7 > , 2 2<0<321 :\$

Copyright: ? ;//;5;7 67;@<20;=A\$

Photographs: B , 13=C ;7 +, - "\$ DCC;=; , 73/ 4: , =, E234:0 137 +< / , 13=C ;7 =:< 01234+, , 5\$

Condition Notes: F : , =, E234:0 32< E/G<C , 7=, 01234+, , 5 43E<0 H :3@<0 , I <0;/@<2;7E 37C A// , 8;7E 32, G7C =:< <CE<0\$

Processed by: J 3=< K; I I <2 I 37. L%%#M\$

Biographical Note

N\$ B3G2<71< 0P;//0 Q<320 E23CG3=<C >2, I B;71, /7 J ,//<E< ;7 "'%(\$ D= =:< 2<RG<0= ,> ? ;//;5;7 67;@<20;=A F2<0;C<7= D/+<2= S<A7 ,/C0 93A/ , 2. ? 2\$ Q<320 +<13 I < =:< > ;20= <C;= , 2 37C +G0;7<00 I 373E<2 ,> =:< T<13-G2 J ,//<E< H N7CG0-2;3/ Q1: , , / ,> =:< U3 I <0 ? ;//;5;7 67;@<20;=A\0 0=GC<7= 7<80434<2\$ 9 :< *Decaturian* 8 30 >;20= 4G+;/0:<C ;7 W1=, +<2 "'%(. , 7< I , 7=: 3>=<2 =:< , 4<7;7E ,> =:< T<13-G2 13 I 4G0\$

D773 T , 23 ? 3E;// <72, //<C 3= ? ;//;5;7 67;@<20;=A ;7 "'%(X 37C 8 30 3 I <I +<2 ,> =:< G7;@<20;=A\0 >;20= , G2 A<32 1/300. E23CG3=;7E ;7 "'%&\$

P;// Q<320 37C D773 ? 3E;// I 322;<C ;7 UG7< "'%Y. 37C 0<=//<C 7<32 QG//;@37. NB\$ D773 Q<320 C;<C UG/A "Y. "'#Y\$ P;// Q<320 C;<C D42;/ L*. "'* '\$

Scope and Content Note

04<1;3//, ,5 3= =< 67;@<20;=A ;7 ;=0 ;7>371A >2, I 3 0=GC<7= 4<204<1=;@<\$ D @<2A 0 I 3//
4<21<7=3E< ,>=:< 1, //<1=; ,7 1, 70;0=0 ,> 4: ,=, E234:0 =: 3= 32<>2, I N\$ B\$ Q<320Z =; I < 3=
B;71, /7 J, //<E<. 30 8< // 30 3 +/G< 37C 8 : ;=< 4;7 >2, I =:< 01: , , / . / , 13=<C ;7 =:<
? ;01< //37<, G0 >, /C<2\$ 9 :< I 3[, 2;=A ,> =:< 4: ,=, E234:0 ;7 =:;0 1, //<1=; , 7 8<2< =35<7 +A
P; // Q<320 >2, I " '% (!" '%&. <><1=;@</A 1:2, 7;1;/7E =:< <32/A A<320 ,> =:< T<13=G2 J, //<E<
37C N7CG0=2;3/ Q1: , , /\$ N= ;71/GC<0 I 37A ,> =:< 0, 1;3/ 31=;@; =;<0 =: 3= P; // 37C D773 3==<7C<C
=, E<=: <2\$

Series Notes

Series 1: Correspondence

L ;=< I 0

J ,22<04, 7C<71< ,> N\$ B\$ Q<320 C3=<C " " " *\$

Series 2: Ephemera

* >, /C<20 \ " / , , 0< ;=< I

? ;01< //37<, G0 <4: < I <23 2</3=<C =, ? ;//;5;7 67;@<20;=A <@<7=0 37C B;71, /7 J, //<E<\$

Series 3: Scrapbooks

;=< I]0^

" +, G7C 37C / , , 0< 43E<0 >2, I (, =:< 2 01234+ , , 50 C<4;1=;7E 0=GC<7= 0, 1;3/ 01<7<0 >2, I

? ;//;5;7Z0 <32/A C3A0. 1;213 " '% _ " '%&\$

Series 4: Photographs

" _ ;=< I 0

F: ,=, E234:0 ,> ? ;//;5;7 67;@<20;=A 37C ;=0 0=GC<7=0 C3=;7E >2, I " '% (!" '%&\$? 37A ,> =:<

;7C;@;CG3/ 4, 2=23;=0 32< I , G7=<C\$

?;01</37<,G0

			!F,2-23;=0!Q=GC<7=0! G7;C<7=;>;<C !S<0;C<71< b3//0! N7=<2;,2!c32/A "'%%0 !Q,2,2;=A!J :; Q;EI 3 F:;! "'%_M
--	--	--	--

Note: 64,7 2<@;<8;7E =:< 1,//<1=;,7 ;7 T<1<I +<2 L%"&. N 830 G73+/<=, /, 13=< =:<
<7@</,4< 8;=: 3 4: ,=, ,>=:< "'%(+30<+3// =<3 I\$ DF