| MILLIKIN UNIVERSITY SCHOOL OF MUSIC |
|---------------------------------------|
| BACHELOR OF MUSIC IN MUSIC EDUCATION: |
| VOCAL EMPHASIS |

| NAME | | |
|---------|-----------|-----|
| ENTERED | GRADUATED | |
| | RE I ED | F20 |
| | 2020-21 B | |

I. UNIVERSITY STUDIES

Sequential Elements

| YEAR | ELEMENT | COURSE | SEMESTER | GRADE | CR. |
|------|----------------------------|--------------------------|----------|---------|-----|
| 1 | IN 140 First Week/Unive | | | 3 | |
| 1 | IN 150 Critical Writing, R | Reading, and Research I | | (C req) | 3 |
| 1 | IN 151 Critical Writing, R | Reading, and Research II | | (C req) | 3 |
| 2 | IN 250 U.S. Studies | | | · | 3 |

| | | | 0 |
|----------------------------|-------|----------|----|
| Creative Arts | | | 0 |
| Natural Science (with lab) | | | 4 |
| Oral Communication Studies | CO200 | | 3 |
| | | SUBTOTAL | 22 |

^{*} Course in major also fulfills UStudies requirement

| | | | II. | M | 1USIC | CORE | | |
|---|-------|----|-----|----|-------|-------|-------|----|
| | | | | | | | | |
| # | TITLE | SM | GR | CR | # | TITLE | SM GR | CR |

| MT 211 | Music Theory II | | 2 |
|---------|-----------------|--|---|
| M2T 213 | Ear Training II | | 2 |

| ML | | 1 | MU 430 | Senior Recital | 0 |
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