
General Information for First-Year and Transfer Students – Fall 2022

This page of information is also available at:

<https://millikin.edu/academics/cas/theatre-dance/resources/current-students/school-forms>

Dance Class Dress Requirements

Ballet:

Those who identify as women - black leotard, pink or skin-tone tights and pink or skin-tone ballet shoes are traditional however, a solid leotard and tights of any color may be worn.

Those who identify as men - black tights, a white t-shirt or tank top, skin tone dance belt and black, white, or brown ballet shoes are traditional, however dark yoga or bike pants or any solid color tank are also suitable. Ballet shoes for all may be leather or canvas. Canvas shoes are cheaper and break in faster. Split sole ballet shoes are recommended.

Students who identify as non-binary may wear whichever is most comfortable as long as it adheres to the form-fitting guidelines above so faculty may see if you are properly aligned.

Jazz:

Those who identify as women may wear any color leotard 06593.76 cm BT -04rd 42-3 (e)-4w) 3 4) 3tr (17.i3 .76 so) 44w) 3 4) (15

Dance Placement Class

There will be a dance placement class during Welcome Week to ensure all dancers have been placed in the appropriate level (time TBA). This class is mandatory for all Musical Theatre majors. All others who would like to study dance during the 2022-2023 academic year are highly encouraged to attend this class as it will be the ONLY placement class all year.

The placement class will consist of a ballet barre, center and across the floor exercises. Dancers should be appropriately dressed for a ballet class. While all dancers who have auditioned for the School of Theatre and Dance have been placed into levels based on their auditions, this class allows the faculty to observe progress dancers have made since their auditions and make any necessary adjustments.

After the ballet placement portion of the class, there will be a brief tap placement for those wanting to take tap class. Dancers will need to bring their tap shoes with them. If you have NEVER studied tap you will be placed in level I classes and do not need to participate in the tap placement.

If you are taking Beginning Movement for Actors I: TH 145

Those who identify as women: black leotard and black gym shorts that end above the knee, or plain black leggings

Those who identify as men: form fitting black sleeveless tank top or black leotard, black gym shorts that end above the knee, or black plain leggings.

Those who identify as non-binary: Please wear whichever is most comfortable to you as long as it adheres to the form-fitting guidelines. NO loose t-shirts and gym shorts should not have zippers or words printed on back

There is no book for this course, but there is a required online subscription, the cost of which is covered by your course fee. Specifics on how to enroll in the online subscription will be discussed during the first week of class. You will also need a yoga mat for this class. You may purchase one through an outlet of your choice (Amazon, Target, Walmart, your local sporting goods store, etc...). A yoga mat is also listed as a "supply" for this course and may be purchased through the Millikin Online Bookstore. For those who qualify, book vouchers may also be used for this purchase through the bookstore.

You will also need to have chosen TWO --15 second contemporary monologues, that have been written and take place after 1990. Time them by speaking them out loud. No selections from *Our Town* or *Boys Next Door* and no monologues that are telling stories, no dialect, no phone calls, no poetry. Choose monologues from published plays.

Suggested for all Musical Theatre students:

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